

TRADITION-TRANSMISSION-TRANSGRESSION 2021
INTERNATIONAL MEETING OF WOMEN CREATORS
MAGDALENA PROJECT

6 - 12 OCTOBER 2021
AYLLÓN, SPAIN

[ESPAÑOL](#) - [FRANÇAIS](#)

[MEETING'S PROGRAM](#)

[DETAILED MEETING PROGRAM](#)

International meeting of women creators

The International Residui Teatro's Laboratory organizes in Spain "Tradition-Transmission-Transgression 2021", an international meeting of women creators within the framework of the Magdalena Project, an international network of women in contemporary arts. The meeting is directed by Viviana Bovino, member and founder of Residui Teatro.

Among the invited artists will be: **Julia Varley** (Great Britain), **Jill Greenhalgh** (Wales), **Patricia Ariza**

(Colombia)

Geddy Aniksdal

and

Anette Röde Hagnell

(Norway),

Keiin Yoshimura

(Japan),

Parvathy Baul

(Kerala-India),

Voix Polyphoniques

(France),

Amaranta Osorio

(Mexico-Colombia-Spain),

Isabelle Maurel

(France),

Itziar Pascual

(Spain),

Mónica de la Fuente

(Spain),

Viviana Bovino

(Italy),

Katarzyna Bak

(Poland),

Eirini Sfyri

(Greece)

[GUEST ARTISTS: more information](#)

"Tradition-Transmission-Transgression 2021" aims to reflect on the role of women in the transmission and maintenance of some cultural traditions, and the responsibility to transform them where the same traditions confirm a social perspective that does not guarantee equal opportunities and rights.

The meeting will take place from October 6th to 12th, 2021 in the beautiful municipality of Ayllón, Autonomous Community of Castilla y León, and provides workshops, round tables for reflection, concerts, exhibitions, shows and activities together with the local community.

"Tradition-Transmission-Transgression 2021" is possible thanks to the support of: CAAE Madrid, Ayllón Municipality, Erasmus + program, Diputación Provincial de Segovia, Performing Arts Hub Norway, Norwegian Foreign Ministry, Fondazione Barba Varley, Casa de la India, Eva María Varela Lasheras and LUNIA FILM.

Laboratorio Internacional Residui Teatro is grateful for the collaboration of: International Network Magdalena Project, Junta de Castilla y León, Julia Varley, Amaranta Osorio, Fonca, Jill

Greenhalgh, Helen Varley Jamieson, Asociación Cualquiera (España), Stowarzyszenie Edukacyjno Społeczno Kulturalne Teatr Brama (Polonia), Teatro Ef (Grecia), Les Souterraines (Francia), Associazione culturale collettivo LunAzione (Italia), Compagnie Tortilla (Francia), Stichting ZID (Países Bajos), Magdalena Miunich (Alemania), Teatro a Canone (Italia), Dah Teatar Centar za pozorišna istraživanja (Serbia), Grenland Friteater (Norway), Make ItBetter (Portugal), Nordisk Teaterlaboratorium – Odin Teatret (Dinamarca), Offener Kunstverein e. V. (Alemania), Tarantarte Ass. Cult. (Italia), Voix Polyphoniques (Francia), Comité Métallos (Francia), program "PEACE IS AN ART WORK" University of Antioquia (Medellín Colombia), Freie Theaterschaffende (Alemania), Danza Mobile (España), Scuola Sperimentale dell'Attore ass. Culturale (Italia), Cía. Danza Bàtáfurai WabizaSUI / Ibiza (España), ARTEZ, Giulia Varotto, Valentina Torres, Luna De Marco, Gianpaola PANDA Cardaropoli, Santiago Claramonte, Giulia Esposito e Riccardo Benfatto (cía Hilo Rojo), Ilargi Zabaleta Bergara, Fiorenza Sammartino (Proyecto ESC One Love), Bella Aboulafia (Proyecto ESC One Love), Ilaria Errigo (Proyecto ESC One Love II), Miguel Ángel Barrera Nieto, Martzo Castillo, Ramachandra Roddam, El Grupo de Danzas de Ayllón, AMPA CRA Ayllón, Biblioteca Municipal de Ayllón, Agrupación musical Banda de Ayllón, Grupo Ayllones de Teatro, Coral La Espadaña de Ayllón.

REGISTRATION FORM:

<https://form.jotform.com/Residui/MagdalenaProject>

For more information and registration:

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Event background

The Magdalena Project, founded in Wales in 1986, is a dynamic intercultural network that provides a platform for women's stage work, a forum for critical discussion, and a source of support, inspiration and training.

The Magdalena Project functions as a central link for different companies, artists and academics, who share interests and are committed to guaranteeing the visibility of the scenic work of women. Through this network, previously isolated professionals from all over the world have found fair critical recognition of their work.

The media through which these intercultural connections have been achieved are: festivals, meetings, conferences, workshops, productions, documentation, books, films, the edition of newsletters and an annual theater magazine "The Open Page" and this website www.themagdalenaproject.org.

The arms of the Magdalena have spread beyond borders and generations. Groups meet physically, in real time, as well as online, to share, spawn and disseminate work and ideas. It works as a link between various companies, independent artists and theorists who have in common an interest in giving visibility to the scenic work done by women. More than 100 meetings have been documented in Europe, Oceania, Asia and America, generating virtual publications, books and printed magazines, among others, which shows the presence that the network currently has worldwide. It survives largely thanks to the will of its members and sponsors.

There are more than 100 documented Magdalena encounters, the first were in Wales, but now they happen in Europe, America, Australia and India, demonstrating the global presence of this project.

Publications and academic attention around the world also demonstrate the respect with which this project is viewed in its field internationally. Proyecto Magdalena is registered as a Foundation, and other Magdalenas around the world have their own autonomous management structures.

Residui Teatro has been part of the Magdalena Project since 2013. The CAAE, headquarters of the international company in Madrid, is the place that hosts and supports the members of the Magdalena Project who live or transit through Spain. In turn, he has collaborated in the co-production of some of the shows that the members of the network have generated.

www.themagdalenaproject.org



Norwegian Ministry
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