



Contemporary theatre is deeply rooted in ancient wisdom which is transformed and it, increasingly, serves current issues. In general, geographic distances have not been a real barrier for the theatrical work that always promotes the exchange and the movement of tides. Therefore, tradition keeps being a foundation for new theatrical visions. In the Territory of the Tradition, masters from Asia and Africa, who are firmly rooted in ancient knowledge and strongly interested in new horizons and exchanges, meet masters from Europe, who have generated a new tradition coming from the logic of the transversal work "the theatrical anthropology" that has led them to a redefinition of "The Secret Art of actor".

### MASTER CLASS EUGENIO BARBA

[Master class directed by Eugenio Barba \(Odin Teatret, Dinamarca\)](#) , open to students, actors and professionals.

### WORKSHOPS

[“Meeting with Directors” directed by Eugenio Barba and Julia Varley \(Odin Teatret, Denmark\)](#)

[“The Echo of silence” directed by Julia Varley.](#)

[“The Singing Body in the baul parampara” directed by Parvathy Baul \(India\).](#)

[“Balinese mask dance - songs, dance and theatrical techniques of Bali” directed by I Wayan Bawa \(Bali\).](#)

[“Wa-no-Kokoro-dance Kamigata-mai” directed by Keiin Yoshimura \(Japan\).](#)

## **WORK DEMONSTRATIONS**

[“The Total Actor” by I Wayan Bawa.](#)

[“Tea Ceremony” by Keiin Yoshimura.](#)

## **ESPECTÁCULOS**

[“White Bird/Pájaro Blanco” directed by Keiin Yoshimura, with Keiin Yoshimura and Viviana Bovino. A co-production of Kamigatamaitomonokai and Residui Teatro.](#)

[Concert – Narration by Parvathy Baul.](#)

Concert – Narration by Abba Suso (Gambia).

## **PROJECTIONS**

[Presentation of the documentary “The conquest of Difference” . With the presence of Eugenio Barba.](#)

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