



In 2005, Residui Teatro comes into contact with the CNR of Rome and, in particular, with the project "City of Children" and the innovative proposal of the prof. Francesco Tonucci. From this meeting, the company creates the show "Tales of the World" and introduces the vision and poetics of the professor Fano who develops a project that rejects the interpretation which is exclusively related to education or help for children but, since its beginning, it is politically motivated; working towards a new philosophy of city government, considering children as a parametre and a guarantee for the needs of all citizens. Taking this awareness into account, we will devote a part of the TTT to boys and girls, the youngest citizens.

WORKSHOP

["Theatre Transversity"](#) intergenerational workshop for children aged 0 to 99 years. Directed by Paula Pascual De la Torre (Spain).

SHOWS

["Mala Tierra"](#) directed by Gregorio Amicuzi, with Paula Pascual de la Torre. A production of Residui Teatro.