



# MEETING'S PROGRAM



[ESPAÑOL](#)

### [International meeting of women creators](#)

The meeting foresees the presence and participation of Spanish and international artists who are promoting initiatives that favor the visibility of women in the artistic field, using art as a tool for social transformation. The meeting will be open to anyone who is interested in reflecting on the theme of the meeting, using the arts as a tool for personal and community transformation.

[GUEST ARTISTS: more information](#)

### **ENCOUNTERS:**

Welcome Circle

Reflection meeting with Parvathy Baul (India) and Julia Varley (Great Britain)

Reflection meeting with Patricia Ariza (Colombia) and Jill Greenhalgh (Wales)

Reflection meeting with Itziar Pascual (Spain)

Round of women and new masculinity

Peace is an Art Work/ Theatricalities as a tool of political subjectivity with ex-combatants of armed groups in Colombia

## **SHOWS:**

AVE MARIA, Julia Varley (Great Britain, cía Odin Teatret)

No doctor for the dead, Grenland Friteater (Norway)

I am not alone, Patrizia Ariza (Colombia)

White Bird (Kamigatamai-Tomonokai and Laboratorio Internacional Residui Teatro)

PENELOPE

with Viviana Bovino (Italy, Laboratorio Internacional Residui Teatro)

THE MAGIC PILLOWS

with Eirini Sfyri (Greece, Residui Teatro)

## **PERFORMANCES:**

Daughter, with the workshop participants led by Jill Greenhalgh (Wales)

Performative action with the workshop participants, directed by Patricia Ariza (Colombia)

## **WORK DEMONSTRATION:**

Bhakti- body poem

Mónica de la Fuente (España, cía Mónica de la Fuente LAB-India)

## **WORKSHOPS:**

Participants will be able to choose between these two groups:

-**GROUP A** will follow the workshops led by: Jill Greenhalgh (16h), Parvathy Baul (4h), Isabelle Maurel (4h), Patricia Ariza (6h)

-**GROUP B** will follow the workshops led by: Julia Varley (4h), Keiin Yoshimura (4h), Voix Polyphoniques (4h), Isabelle Maurel (4h), Amaranta Osorio (8h), Patricia Ariza (6h)

**CONCERTS:**

Le désir d'une rose, concert by Voix Polyphoniques (France)

Concert by Parvathy Baul (India)

**TRANSVERSAL ACTIVITIES:**

Two DECLARATION sessions: Open space in which the participants will share small performances

Tea ceremony, with Keiin Yoshimura (Japan, Kamigatamai-Tomonokai) assistant Viviana Bovino (Italy, Residui Teatro international laboratory)

**EXPOSITION:**

"Woman Act" by Katarzyna Bak (Poland)

**MORE DETAILS:**

Shows in Spanish.

Reflection meetings in English with translation into Spanish.

Workshops in English with Spanish translation.

Exhibition "Woman Act" by Katarzyna Bak (Poland) from October 6 to 11, 2021 at the Velloso

Palace - Ayllón Contemporary Art Museum.

## **TICKETS**

Sale of tickets for shows and concert: € 8

Concert ticket 10/6/21 and reflection meetings: free admission. Reservation essential.

Kaleidoscope: Free entrance until full capacity of the BIBLIOTECA de Ayllón is reached.

Show for the whole family "The Magic Pillows" ( from 6 years old) : € 5

Tea ceremony : € 5

Entrance to the 10/6/21 concert and reflection meetings: free admission until full capacity is reached. Reservation essential.

## **PARTICIPATION IN THE ENTIRE MEETING**

THE PARTICIPATION FEE INCLUDES:

€ 355 (€ 305 students, unemployed)

-Entrance to all activities and workshops (choose group A or B).

-Accommodation in a double room with private bathroom, breakfast, lunch and dinner.

([www.elconventodeayllon.com](http://www.elconventodeayllon.com))

-Insurance

Transport:

From Madrid

Private Bus at 16.30 pm at Glorieta de Embajadores, Madrid.

From Ayllon

Private Bus that arrives approximately at 9.00 am at Barajas Airport

and at 10.00 am at Glorieta de Embajadores, Madrid.

**REGISTRATION FORM:**

<https://form.jotform.com/Residui/MagdalenaProject>

**For more information and registration:**

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