

VERSION ESPAÑOLA

Below you can find the complete program of Theatrical Transitable Territories and the cost of each activity. If you are interested in more than one activity of the meeting you can access to the Carnet TTT , which include promotions and discounts for activities.

SEPTEMBER 25th

18.30 Opening Theatrical Transitable Territories 2017
TTT festival will be officially opened on the 25th of September at 6:30 pm. The opening ceremony will be attended by the masters that will participate in the festival: Jarosław Fret director of Grotowski Institute - Teatr ZAR (Poland), Simona Sala from Grotowski Institute - Teatr ZAR (Poland); Miguel Rubio and Rebeca Ralli from Cultural group Yuyachkani (Peru),); Keiin Yoshimura (Japan); director of Cartaphilus Teatro (Mexico); Rosario R.Rodgers from Teatro de la Abadia (Spain); José Sanchis Sinisterra* (Spain); Gregorio Amicuzi and Viviana

Bovino from the Cía Residui Teatro (Italy) that will participate in the TTT and the organizations that support and collaborate on the event.

19:30 ”Possible ways of training the actor - from training to the practice of knowledge"
”Possible ways of training the actor - from training to the practice of knowledge"
with: Gregorio Amicuzi and Viviana Bovino (Residui Teatro), Jarosław Fret and Simona Sala (Teatr Zar – Grotowski Institute), Rosario R. Rodgers (Teatro de la Abadía) and actors from Teatro de la Abadía (cía Teatro de la Abadía).
Presentation of training practices of: actors of the cía Teatro de la Abadía, “About Roots and skies” (work show extract) of Residui Teatro, actors Teatr Zar (Grotowski Institute, Poland).

WHERE: TEATRO DE LA ABADÍA - C/ Fernández de los Ríos 42, Madrid
FREE ENTRANCE

09.00 -13.00 The Voice – An Axis of Presence, directed by Jarosław Fret and Simona Sala, Grotowski Institute - Teatr ZAR (Poland)
During the workshop you will work on text structures. Participants will work on "I Anthropos" written by Dimitris Dimitriadis. The workshop foresees the study on: the voice as the foundation of human presence and self-defined identity; the practice of the voice: a column of air, an axis of presence, a vehicle of identity; voice as substance versus voice as essence; voice as an "oikos" a place where we live; to work with a text structure in a foreign language.

WHERE: CAAE. C/Ercilla 48, Madrid
DONATION: 150€ /Listeners 100€ (12 hrs)
PROMOTION: Carnet TTT

13:30 - 17.30 “Wa-no-Kokoro-danza Kamigata-mai” directed by Keiin Yoshimura (Japan).
The dance Kamigata-mai was born and developed in the region of Japan Kamigata (Kyoto-Osaka) on the XVI Century. It is based on the traditionals Noh and Kyogen and takes some elements from the Bunraku. While the Noh, the Kyogen and the Bunraku are usually interpreted by men, the Kamigata-mai dance is interpreted principally by women.
WHERE: CAAE. C/Ercilla 48, Madrid
DONATION: 100€ /LISTENERS 60€ (8hrs)
PROMOTION: Carnet TTT

SEPTEMBER 26th

09.00 - 13.00 The Voice – An Axis of Presence, directed by Jarosław Fret and Simona Sala, Grotowski Institute - Teatr ZAR (Poland)

WHERE: CAAE. C/Ercilla 48, Madrid

14:00 - 18.00 “ “Wa-no-Kokoro-danza Kamigata-mai” directed by Keiin Yoshimura (Japan).

WHERE: CAAE. C/Ercilla 48, Madrid

18.30 “The grand theatre of Paucartambo” – tradition and modernity in the Andes.
Within the framework of reflection on the relation among performance, the city, politics and transformation, Miguel Rubio, the director of the company Yuyachkani (Peru), will share his investigation concerning the components of theatricality of the Festivity of the Virgen del Carmen in Paucartambo (Cusco region).

WHERE: CAAE. C/Ercilla 48, Madrid
DONATION: 3€ (plus 3€ member card)
PROMOTION: Carnet TTT

21.30 “White Bird” directed by Keiin Yoshimura, starring Keiin Yoshimura and Viviana Bovino.
A co-production between Kamigatamaitomonokai and Residui Teatro.
White Bird is a show directed by the Japanese teacher Keein Yoshimura and interpreted by Viviana Bovino (cía Residui Teatro). The work is based on an old Japanese traditional tale. The teacher Yoshimura has decided to use for this piece different techniques of theater and traditional Japanese dance like: Theater Noh, Kiogen and Kamigata-mai. With this piece the teacher Yoshimura wants to draw an active dialogue between East and West.

WHERE: REPLIKA TEATRO Calle Pedro Justo Dorado Dellmans, 8, 28040 Madrid
DONATION: 10 €
PROMOTION: Carnet TTT

SEPTEMBER 27th

09.00 - 13.00 The Voice – An Axis of Presence, directed by Jarosław Fret and Simona Sala, Grotowski Institute - Teatr ZAR (Poland)

WHERE: CAAE. C/Ercilla 48, Madrid

15.00 - 19.00 “Breathing -center -movement” directed by **Przemysław Błaszczak** (Grotowski Institute - Teatr ZAR).
Breathing: generating movement and sound.
Center: center of gravity, also living source of movement, place where the movement begins and place of its control.
Movement: form of expression, center-breath interaction, evidence of existence (such as chest movement makes breathing clear).
The workshop focuses on the work of the actor with the body, towards the transcendence of one's own reservations, recognizing and overcoming one's limitations and opening new channels of perception and communication. Through the call to "being" and the subsequent maintenance and deepening of attention, precision, continuity, openness, vigilance, sincerity and alertness, we arrive at a path of deep cooperation, co-creation and co-existence during the creative process.
WHERE: REPLIKA TEATRO Calle Pedro Justo Dorado Dellmans, 8, 28040 Madrid

DONATION: 100€ (8Hrs)
PROMOTION: Carnet TTT

20.00 “Dismantling” – demonstration of work regarding the process of creation of the company Yuyachkani.
Directed by **Miguel Rubio**, starring **Rebeca Ralli**, company Yuyachkani (Peru).

21.30 “Singing in Exile” of Nathalie Rossetti and Turi Finocchiaro.
Presentation of the documentary by Jarosław Fret (Grotowski Institute/Teatr ZAR).
WHERE: REPLIKA TEATRO Calle Pedro Justo Dorado Dellmans, 8, 28040 Madrid
DONATION: 6€ (both events)
PROMOTION: Carnet TTT

SEPTEMBER 28th

09.00 - 13.00 “Workshop of technique and improvisation” directed by Marigia Maggipinto (company member of Tanztheater Pina Bausch).
The master class is divided into two parts: one technique part based on the Hans Zullig work (first dancer of Kurt Joss company – inspirer of many movements in the choreographies of Pina Bausch) and on the work Jean Cebron. After, there will be a time dedicated to the work with improvisation and composition.

WHERE: CAAE. C/Ercilla 48, Madrid
DONATION: 100€ (8Hrs)
PROMOTION: Carnet TTT

15.00 - 19.00 “Breathing -center -movement” directed by **Przemysław Błaszczak** (Grotowski Institute - Teatr ZAR).
WHERE: REPLIKA TEATRO Calle Pedro Justo Dorado Dellmans, 8, 28040 Madrid

21.30 “Faim à la Carte”, a co-production between cía Tortilla (France) and Residui Teatro (Spain). The show is directed by Gregorio Amicuzi, with Laureline Sanchez.
The work is a point of view without didactic pretensions, an interrogation about our daily life, without judgment, with the will to transmit and to change surroundings to the sensitive subjects of the feeding, the report to the body, the consumption and the waste.

WHERE: To define
DONATION: 10€
PROMOTION: Carnet TTT

SEPTEMBER 29th

09.00 - 13.00 “Workshop of technique and improvisation” directed by Marigia Maggipinto (company member of Tanztheater Pina Bausch).

WHERE: CAAE. C/Ercilla 48, Madrid

16.30 ”The Tempest of Riki", an incredible adventure for children from 6 years.
Dirigido por Gregorio Amicuzi, con Denis Lavie. A production of Residui Theater, co-funded by the EVS Theater and Community, Erasmus + program of the EU.

17.30 "The Magic Pillow" tells a story for the whole family from a Greek story.
Directed by Gregorio Amicuzi with Eirhnh Sfiri. A production of Residui Teatro, co-financed by the project EVS TransformarArte, Erasmus + program of the EU.

WHERE: La Puerta Estrecha C/Amparo 94, Madrid
DONATION: 8€
PROMOTION: Carnet TTT

19.00 “Theatre and personal and communitarian transformation”
Residui Teatro, together with its distinguished guests, will present different experiences of community theatre. In addition to this, the results of the project “Art and local transformation” and “Formation without boundaries”, projects co-financed by the Erasmus+ program, will be presented as well.

22.00 “The Conquest of Dreams” Directed by Gregorio Amicuzi in collaboration with José Sanchís Sinisterra (dramaturgy), Viviana Bovino (choreographies); Hernan Gené (Mascára and Choir). Interpreters: research group El Vivero.

WHERE: La Puerta Estrecha C/Amparo 94, Madrid
DONATION: 8€
PROMOTION: Carnet TTT

SEPTEMBER 30th

9.00 - 18.00 “La nueva commedia dell’Arte” directed by Claudia Contin Arlecchino (Italy).
The program, calibrated on the short monograph course, includes a pre-heating of the grotesque physical deformations of the Commedia dell’Arte; the Neutral Body and the Character slices of the human body; physical behavior of some of the main archetypes of the Commedia dell’Arte; actor training in the Commedia dell’Arte; personalization of the relationship between body, face and mask; tips and experiments for grotesque use in contemporary theater.

WHERE: CAAE. C/Ercilla 48, Madrid
DONATION: 150€ /Listeners 100€ (16hrs)
PROMOTION: Carnet TTT

19.00 The concept of creative organizations in the contemporary world. With: Miguel Rubio (cía Yuyachkani, Peru), Luis Ibar (Mexico) and JMikolaj Bielski (Replika Teatro, España), Viviana Bovino (Residui Teatro, Italia)

WHERE: CAAE. C/Ercilla 48, Madrid
DONATION: 3€ (plus 3€ member card)
PROMOTION: Carnet TTT

20.30 “My own private laniakea supercluster” directed by Luis Ibar, from Cartaphilus Teatro (Mexico).
Through this demonstration of work we can see the methodology that the master Luis Ibar has developed after 20 years as scenic creator to create the structures and materials that today define his style. The director accompanied by an actress and two dancers, gives life to the characters of the play and reveals their secrets.

WHERE: CAAE. C/Ercilla 48, Madrid
FREE ENTRANCE

OCTOBER 1st

9.00 - 18.00 “La nueva commedia dell’Arte” directed by Claudia Contin Arlecchino (Italy).
WHERE: CAAE. C/Ercilla 48, Madrid

18.30 Generating territory, POPULAR DAY
From 17,00 hrs there will be activities organized by the local groups and associations: Galera Capoeira; La revoltosa - Huerta Urbana; Eliseo Parra y las Piojas; Tango con Clave 53; Pasión Flamenca, as well as the contribution in form of the performances given by the students of Residui Teatro.
Activities for children:
During the day there will be a common meal, handcrafted games will be set up and organized by Fabrizio Baiocchi (Italy).
“Theatre’s transversality” – an intergenerational workshop for children from 0 to 99. Directed by Viviana Bovino (Spain) and the participants of the training course Formation without boundaries (co-financed by the Erasmus + program).

"The road that was not going anywhere", freely inspired by the stories of Gianni Rodari.

Directed by Gregorio Amicuzi, with Adele Scagliusi. A production of Residui Teatro, co-financed by EVS TransformarArte, the EU's Erasmus + program.
The day will finish with a big final performance directed by Luis Ibar (Cartaphilus Teatro Mexico) where will take part all participants of the project “Formation without boundaries”, co-financed by Erasmus+, and a lot of artistic groups of the district.

WHERE: PLAZA PEÑUELAS
FREE ENTRANCE

22.00 Closing of the Festival with the presence of the masters: Miguel Rubio and Rebeca Ralli from Cultural Group Yuyachkani (Peru), Luis Ibar director of Cartaphilus Teatro (Mexico), José Sanchís Sinisterra* (Spain), Claudia Contin Arlecchino (Italy), Gregorio Amicuzi and Viviana Bovino from the Cía Residui Teatro (Italy) that will participate in the TTT and the organizations that support and collaborate on the event

WHERE: CAAE. C/Ercilla 48, Madrid
FREE ENTRANCE whit CARNET TTT

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*To participate in the activities that take place in the !Centro de Artesanía de las Artes Escénicas it is necessary to acquire the membership card of Residui Teatro. The cost is 3 euros and is renewed at the beginning of each year. Help us to support the project!

PROMOTION: Carnet TTT

11:00 / 14:00 Master Class with Eugenio Barba and Julia Varley (Odin Teatret)

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