



[VERSION ESPAÑOLA](#)

VERSIONE ITALIANA

D. Padmakumar

D. Padmakumar is a dancer, actor, choreographer, and trained martial artist in the kalaripayattu form. He is a trained Bharatanatyam Dancer, and also has learnt Carnatic Music. He has been involved with the arts since his childhood. After completing 10th standard, he left his home to pursue his passion in dance – a passion and independence that have driven his career ever since.

D. Padmakumar has worked with some of the foremost dance and theatre companies in India and abroad, (Royal Shakespeare Company) taking him and his work to Greece, Italy, China, Austria, Kirgizstan, Cyprus, Scotland, England, the U.S.A, France, Dubai, U.A.E, Taiwan, and Singapore. His work combines his foundations in Kalaripayattu, Folk and Bharatanatyam with other styles such as modern. Currently, Pappan is a lead performer and choreographer with the Darpana performing group. He also teaches Kalaripayattu classes at the Darpana Academy for Performing Arts.

**AS A PROFESSIONAL COMPANY MEMBER**

Darpana Performing Group (Ahmedabad) 1997-Present

Daksha Sheth (Trivendram) 1993-1996

Royal Shakespeare Company (Delhi) 2005-2007

Sopanam (Trivendrum) 1985-1991

**AS A DANCER**

Naada: The Happening: Ahmedabad 2009

Staying Alive: Ahmedabad 2005

Hot Talas, Cool Rasas: Ahmedabad 2005

The Dancing Princess: Ahmedabad 2004

Dance of Life: Ahmedabad 2004

The Mask: Florence 2003

Inner Battles: Ahmedabad 2003

The gifts of Prakriti: Ahmedabad 2003

The Bacchantes: Ahmedabad 2003

The Aeneid: Ahmedabad 2002

City Scapes: Ahmedabad 1999

**AS A CHOREOGRAPHER**

Naada –The Happening: Darpana 2009

Midsummer Night Dream: Royal Shakespeare Company: 2006

Dance of Life: Darpana 2004

Heiroglychies: Darpana 2004

The leopard: Darpana 2003

Staying Alive: Darpana 2005

Kandisa: Darpana 2002

Blooming Bodies: Darpana 2002

I in search of I: Darpana 2002

Magnum Opus: Darpana 2001

The journey Inward: Devi Mahatmya 2001 – Ahmedabad

My World: Darpana 1998

The Storm: Darpana (China tour)- Beijing

Garden of Eden : Karl Antao: 1999 Mumbai

The fusion of Music with Body Language: 1999 Trivendrum

Kaalia: Darpana 1998 Delhi

Renewal: Darpana 1997

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