



[VERSION ESPAÑOLA](#)

[VERSIONE ITALIANA](#)

Viviana Bovino, Actress, dancer, pedagogue and founders of Residui Teatro Company; she took part in more than fifteen plays and several performances.

In her work walks the bridge between dance and theater through the constant search of principles that allow the action-in-movement- of holistic body.

Among others, she attends physical-theatre classes and dance and vocal classes with Roberta Carreri, Iben Nagel Rasmussen, Julia Varley and Else Marie Laukvik (Odin Theatre-Danemark), Luis Ibar and Alma Bernal (Cartaphilus Teatro -México), Marta Ruiz (Adra Danza -Colombia), Sara Simeoni (Carolyn Carlson company), Susanne Linke (Susanne Linke company-Germany) Vladimir Olshansky (Circo del Sol and Viceversa Visual Theatre Russia/Italy), Patrizia Cavola and Iván Truol (Atacama –Italia/Chile), Enrique Vargas (Teatro de los Sentidos - Colombia), Kalamandaman Karunakaran (India), Irene Habib (Israel), Claudia Contin and Ferruccio Merisi (Scuola Sperimentale dell'attore-Italy), Raul laiza (Regula Contra Regulam – Italy/Argentina), Keiin Yoshimura (Kamigatamaitomonokai-Japon), Vaishali Trivedi (Kadam School/ India), Darpana Company (India).

She has participated in the **2014 edition of Biennial of Dance of Venice** accompanying master Keiin Yoshimura on stage.

She is member of the cast for the play “Stand' al mondo, Senza'l Mondo” directed by Raúl laiza (co-production of Regula contra Regulam Teatro and **Grotowski Institute**) and she is member of the cast for the play “White bird”(a co-production of Kamigatamaitomonokai and Residui Teatro).

She has delivered workshops and courses for people with and without different abilities in Europe, Africa, America and Asia.

Teacher of "Diploma de Formación Continua, Cuerpo y Narratividad: Performative Escritura y Perspectiva de Género" of the Facultad de Ciencias de la Información at the Complutense University of Madrid (November to May 2017).

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